

S/S 13 WonderLab women's occasionwear

By WGSN Womenswear team, 09 January 2012

A shimmering and sculptural occasionwear collection created with inspiration from the science of natural forms.

Mood

Exploring beauty and regeneration, this collection opens up the microscopic world of natural forms. Ergonomic exaggerations create bold silhouettes and interesting shapes. Push textile development by adding hi-tech finishes and construction, delivering a scientific edge and textural dimension.



Colour

The palette is light and ethereal, combining shadowy tints and translucent pales, polished off with an iridescent mauve shimmer.

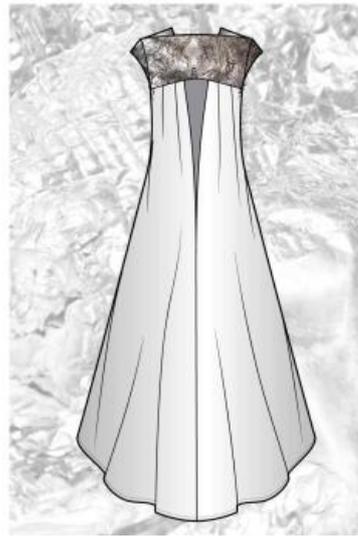
Collection

Maxi gown

Foiled leather top with laser perforations adds both structure and intricate detail to the fluid maxi gown.



Giles spring/summer 2012



Maxi gown



The Third Room, Munich, Germany



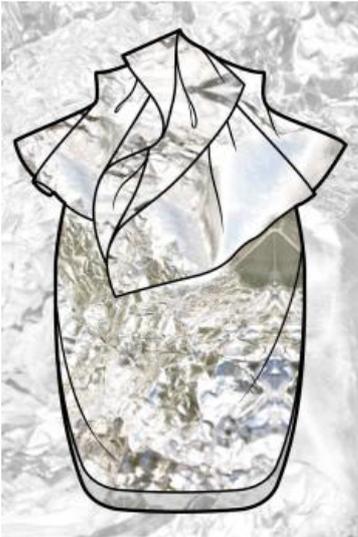
Christopher Kane spring/summer 2012

Ruffle peplum skirt

Giant ruffle peplum skirt with soft, ergonomically shaped hemline. A polished mineral fabric coating creates a crinkle effect and sheen.



Feng Shui Basket Private Vision



Ruffle peplum skirt



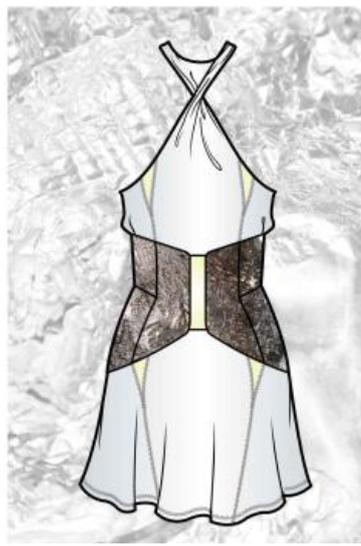
Givenchy spring/summer 2012



Frieze Art Fair

Structured waist slip

A silk slip cinched at the waist through structured corset panels and microcopic laser-cut detailing. Add a simple fabric twist neckline and ergonomic seaming.



Source: *Skin + Bones: Parallel Practices in Fashion and Architecture* by Brooke Hodge and Patricia Mears (ISBN: 9780500513187)

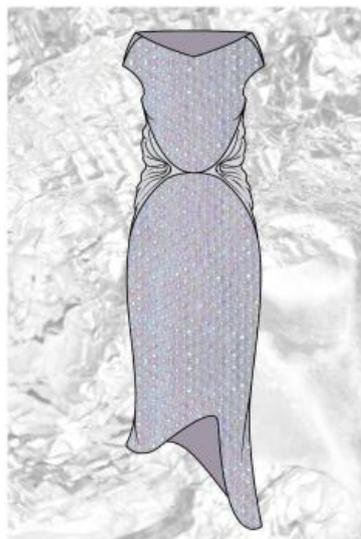
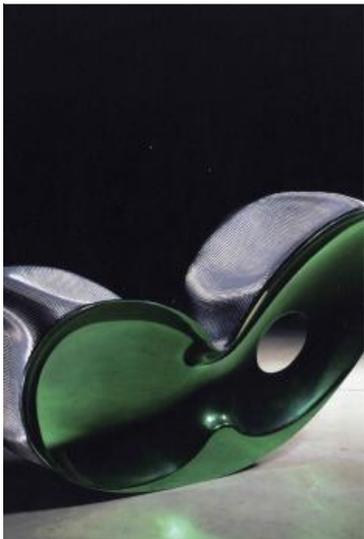
Structured waist slip

Source: *Flair*, April 2011

Antonio Berardi spring/summer 2012

Undulating hem dress

Body-con dress with all-over convex paillettes, sculpted neckline, grown-on sleeves and an asymmetric undulating hemline.



Blo-Void 6 by Ron Arad, 2006

Undulating hem dress

Alexander McQueen spring/summer 2010

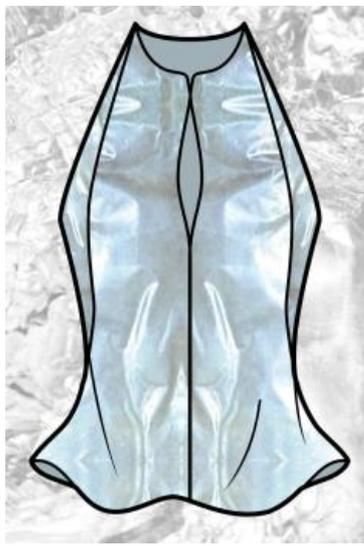
Amaya Arzuaga spring/summer 2011

Fitted bodice

This fluid-formed top, with an iridescent plastic shine coating, sits away from the body, creating an exaggerated silhouette.



Josh Goot spring/summer 2011



Fitted bodice



Ventricle Vessel by Eva Milinkovic



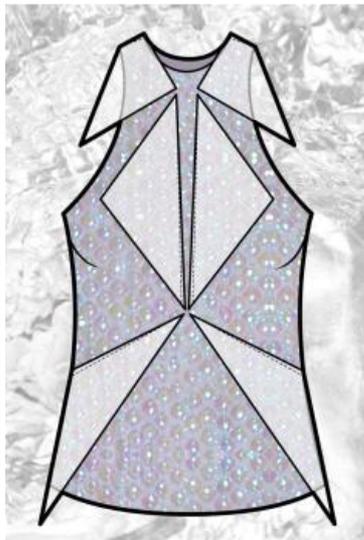
Maison Martin Margiela Artisanal autumn/winter 2011/12

Appliqué top

Shell top with dense convex paillettes. Appliqué angled sheers add sculptural layering.



Backstage image from Iris Van Herpen



Appliqué top



Contact Lens by Haruka Kojin



Christopher Kane spring/summer 2012